

## CHRISTIAN **MURZEK**

Born in 1986, lives and works in Vienna and Lower Austria. Following his training as a graphic designer, Christian Murzek studied philosophy at the University of Vienna. In 2012 he started studying at the Academy of Fine Arts Vienna with Silke Otto-Knapp, Gunter Damisch, Veronika Dirnhofer and Christian Schwarzwald.

His work focuses on the interface of digital and analogue processes, where codes and algorithms serve as the starting points of his artistic expressions and are then transformed into print, painting and sculpture.

- 2018** Diploma with Christian Schwarzwald and Veronika Dirnhofer
- 2016 – 2017** Studies at the Academy of Fine Arts <sup>[Vienna]</sup> graphics class, with Veronika Dirnhofer and Philip Patkowitsch
- 2013 – 2016** Studies at Academy of Fine Arts <sup>[Vienna]</sup> graphics class, with Gunter Damisch and Veronika Dirnhofer
- 2012 – 2013** Studies at Academy of Fine Arts <sup>[Vienna]</sup> representational painting class, with Silke Otto-Knapp
- 2009 – 2013** Studies of philosophy <sup>[Vienna]</sup>

## SOLO EXHIBITIONS

- 2022** » PHYSICAL STATE | Bildraum07 <sup>[Vienna]</sup>
- » Kunstfabrik | Groß-Siegharts <sup>[Lower Austria]</sup>
- » Gallery Freihausgasse | Villach <sup>[Carinthia]</sup>
- 2021** » Gallery GMÜND | Gmünd <sup>[Carinthia]</sup>
- » Algorithm Waves | Red Carpet-Showroom <sup>[Vienna]</sup>
- » BINARYIELDPOINTCATALYSATOR | Gallery Desiderio <sup>[Vienna]</sup>
- 2020** » Rule 30 | Red Carpet-Showroom <sup>[Vienna]</sup>
- 2019** » Maltaload 1.0 | AiR Gmünd-Residency <sup>[Carinthia]</sup>
- 2018** » into the woods | magdas <sup>[Vienna]</sup>
- 2017** » Linie / Raum / Fläche | Academy of Fine Arts <sup>[Vienna]</sup>
- 2016** » M-Zone | Nitsch-Museum <sup>[Lower Austria]</sup>

## GROUP EXHIBITIONS

- 2022** » Cultural Award of the State of Lower Austria | DOK NIEDERÖSTERREICH <sup>[Lower Austria]</sup>
- » Assembled Dimensions | curated by Veronika Rudorfer | house of Industry <sup>[Vienna]</sup>
- » Parallel Vienna | Project Statement | Semmelweis-clinic <sup>[Vienna]</sup>
- » Ausstellungsbrücke | St.Pölten <sup>[Lower Austria]</sup>
- » PRECARIOUS CIRCUMSTANCES | QuestionMe&Answer-Collective | SoHo-Studios <sup>[Vienna]</sup>
- 2021** » Parallel Vienna | ArtistStatement | Semmelweis-clinic <sup>[Vienna]</sup>
- » White Noise | Art Space SUPER <sup>[Vienna]</sup>
- » Konvergenzen II | Gallery im Turm <sup>[Lower Austria]</sup>
- 2020** » Open Studio Day | International Summer Academy of Fine Arts <sup>[Salzburg]</sup>
- 2019** » Vienna Art Week | Traktorfabrik <sup>[Vienna]</sup>
- » Gumballmachine | Kaeshmaesh <sup>[Vienna]</sup>
- » 36th Austrian Graphic Art Competition | Taxis Palais <sup>[Tyrol]</sup>
- » Koschatzky Art Award 2019 | MUMOK <sup>[Vienna]</sup>
- » Wissenschaft : Kunst | Künstlerhaus <sup>[Vienna]</sup>
- 2018** » Diploma exhibition | input:output | Semperdepot | Academy of Fine Arts <sup>[Vienna]</sup>
- 2017** » „Wie vermochten wir das Meer auszutrinken" | Gallery FÜNFZIGWANZIG <sup>[Salzburg]</sup>
- 2016** » Next Generation | Gallery Gaudenz Pedit <sup>[Tyrol]</sup>
- 2015** » TERRITORY | Blütengasse 9 <sup>[Vienna]</sup>
- 2014** » Europatag/Europe Day | City centre Lemberg <sup>[Ukraine]</sup>
- 2013** » Paroda ART knyga | Central Library-Vilnius <sup>[Lithuania]</sup>

## GRANTS | AWARDS | RESIDENCIES

- 2023** » AiR - Artist in Residence | Paliano | Italy
- 2022** » STRABAG ART-AWARD | nomination
- » art in public space | Salzburg
- 2021** » PARNASS | Up&Coming | nomination
- » Art Matters | Gallery Biesenbach, Cologne | nomination
- 2020** » International Summer Academy | Salzburg | scholarship at the class of Tobias Pils & Michael Horsky
- » STRABAG ART-AWARD | nomination
- 2019** » AiR - Artist in Residence | Gmünd | Austria
- » Walter KOSCHATZKY ART-AWARD | nomination
- » STRABAG ART-AWARD | nomination
- » Art Start-STUDIO | stipend
- 2018** » Ö1 - graphic of the month
- 2017** » STRABAG ART-AWARD | nomination
- 2015** » Walter KOSCHATZKY ART-AWARD | nomination
- » STRABAG ART-AWARD | nomination