

**PARNASS -
UP & COMING 2021**
FIONA LIEWEHR

Artist Christian Murzek (born in Mistelbach in 1986) grapples with the interaction of digital and analogue processes at the interface of natural sciences and art. After training as a graphic designer, he studied philosophy at the University of Vienna and painting at the Academy of Fine Arts.

Murzek is interested in how, without our realizing, digital processes – algorithms, binary codes, artificial intelligence and Big Data – have penetrated the realities of our lives and come to control and regulate our social relations. His hybrid printmaking, painting and drawing works often start with models of biotechnological organizational systems generated by cellular automata.

He generates coldly austere screen prints of digitally generated patterns and abstractions, and then by breaking them up and painting over them, he discloses the current lack of hierarchy between digital and analogue image-worlds.